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COMICS!  
INSIDE THE BIG ROOM

IMAGE!  
THE NEXT  
GENERATION

COMICS  
WRITING!  
FROM BARON TO  
DAVID TO NICZAI

NUMBER ELEVEN • MAY 1994  
\$3.95/\$5.25 Canada

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Marvel

# HERO

ILLUSTRATED



GILBERT

DEWEY © 1994

DE STEFANO

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BVS

May 1994

STARLIN,  
DAVID & COLÓN



DREADSTAR  
APRIL 1994



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APRIL  
1994







## WE'RE HAVING A BLACKBALL

Take a deep breath, because we have a lot of names to get to: Kevin Collins, Kevin O'Leary, Simon Stain, Michael T. Gilbert, Bill Bray, Mark Whalley, Loren Rioserini, and Stephen DeStefano have combined their mighty talents to bring you this brain-busting cover! Where



# HERO

ILLUSTRATED

## HERO DEPARTMENTS:

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## HERO PREVIEWS:

### 169 STREET FIGHTER 2 IS HERE!

The world-famous video game is now a world-famous comic book! See what the folks at V2 have in store for you!



## EXCLUSIVE HERO CONTEST



The latest prize-winning fight epic, as featured in our exclusive HERO EXCLUSIVE! Don't miss it or regret it!

### A COMPLETE SET OF DC ARCHIVES!

It's the first opportunity in 25 years to purchase a complete set of every published DC character's comic book history in the special "Superman," "Batman," and "Wonder Woman" sets in this issue!

# CONTENTS

ISSUE 11  
May 1994

## HERO FACT-FILES

What's gone straight to the heavens to take your heroes to their "Who has gone before" this month: the 25 all-time Most Loved, the 25 to come (and the 25 to go), and yes, Virginia, there is a Captain Hero!



## HERO FEATURES:

### 50 YE GOOD! IT'S BLACKBALL!

Have we seen the future of comics? This award is the going strong with some of the comic artists in the 1994 FUTURE. We've got an exclusive "Blackball Sunday Page" from Mark Whalley on page 87!

### 56 SO YOU WANT TO WRITE COMICS...

What's the best way to write a comic book script? How much reaping should you have to do? HERO gets some answers from Peter Bond, John DeStefano, Joe Kelly, and a score of veteran authors!

### 62 A DAY AT DC

It's time! It's a place! It's a chance to see a lot of pictured HERO take a special look at the daily business of the world's biggest comic book company!

### 68 SPOTLIGHT ON: MORT DRUCKER

The man George Lucas calls "the father of cartoonists" talks about 40 years with ABC, the fine art of caricatures, the world of advertising, and how he got a good record from behind!

### 74 CLEANING UP IMAGE

Creative freedom, like books, controversial things, Larry Winder, Image's new executive director, talks frankly about all that Image has accomplished, and why it's time to put up or shut up.

### 78 LOOK OUT WORLD, HERE COMES AXIS!

Keeping up with the Titans, after a lengthy absence, Strahan and Johnson are back, and they've brought a real state of books—and a lengthy list of ideas—with them!

## QUOTE OF THE MONTH:

"Discs will be back in the 25th century! You just watch, Mr. Man!"

-The mysterious Greekman

74



LIKE, COOPS, MAN: When we published our Batman/Spoiler article, we neglected to mention the following: "Batman and its logo are registered trademarks ® of Todd McFarlane Productions, Inc. 1994." We regret the omission.

## AN INSIDE LOOK AT MAY'S HOTTEST COMICS!



### FORCE WORKS #1

Iron Man, Scarlet Witch, U.S. Agent, Spider-Woman, Rondo Man. Together, they're the last defense in an offshore world, monitoring inside spots and dangers throughout the universe and then stopping them before they get out of hand! A new kind of super-team written by Dan Abnett and Andy Lanning with art by not-new Latarta, Tom Feeney and Ray Gamble. 48 pages with pop-up covers.



### GALACTIC GUARDIANS #1 OF 4

A mysterious menace threatens the entire galaxy! The First strike affects Mainframe's world while Asgard is besieged by the sinister Blueback. Thor's son finds his way and the thousand-year-old feud between Hollywood and Mainframe comes to a cataclysmic climax. By Michael Gallagher, Kevin Ross, and Chris Infante.



### BLACK CAT #1 OF 4

Spider's fellow-friend goes solo, seeking out justice and revenge. Hired by the Intelco Corporation to recover a stolen secret project, "The Chimera," the Cat better hope she's sharpened her claws when she finds herself up against Carnage and a cadre of hit-tech enemies. By Terry Kawamugh, Andrew Wildman, and Stephen Baskerville. Guest-starring Spider-Man.



### AVENGERS ANNUAL #20

It's a mad quest for revenge against Zeus. Pluto enlists the aid of the Titan Typhon to help her kill Hercules. Will the Avengers be able to storm the gods in time to rescue Hera from the colossal Toss-Ball Terror? Don't miss this spectacular tale by the classic Avengers team of Roy Thomas and John Buscema. 64 pages.

### IRON MAN ANNUAL #99

The Controller returns more powerful than ever! His finger points on his control dial to send others to fly off, but may be more off a track than Shell-Head can handle! 64 pages of out-of-your-head action by Len Kaminski, Glenn Colan, and Al Williamson.



### DAREDEVIL ANNUAL #5

Daredevil the Earthshaker James Darhkaw for murdering his kin. But, thankfully, it's all just a big misunderstanding. But, uh, did anybody try to tell that to Daredevil? That'd be some fast consulting! Daredevil has already begun traveling through time to get his revenge! By Danny Fingeroth, Bruce Ellis, and Andy Lanning.

### AMAZON ANNUAL #4

64 pages of aquatic action pitting Amazon against a strange species of underwater aberrations. Things only go from bad to worse when Amazon finds out that the monsters are part of a HYDRA plot to cause a war between Atlantis and the surface world! Non-watered-down disaster by Karl Collins and Gil Eyal.



Dear Mr. Kirby:  
I should have written this letter before, when you were still asking us, but I waited too long, and now it is too late. However, I still want to give you my heartfelt thanks.

Dear Mr. Kirby,

I should have written this letter before, when you were still asking us, but I waited too long, and now it is too late. However, I still want to give you my heartfelt thanks.

Thank you, Jack, for all those hours you spent at your drawing board, making this comic beloved million of readers—the great thing it is today. It was you, with your love and devotion, who helped the comic book medium achieve its current status of fame and honor. And it's that love and dedication that has inspired legions of both professional and aspiring illustrators. And, although you weren't doing enough justice to all your best work when it should have been so, you still brought us.

I want to thank you enough to have been awarded in the title to sub: name the magic you gave my fellow readers every month. In fact, I didn't appreciate your mastery of the art until the mid-1960s. When I finally did, I had the privilege to share you following my illustrations as an aspiring artist. Your work will still live on in all of us.

You contributed this letter now I realize too long to write it. But somehow I feel the message will reach you wherever you are. I thank you, Mr. Kirby, for sharing your talent with the world.

—Gilbert Bruce  
Pomona, PUERTO RICO

## The Other Side of The Lantern

Dear NEBO,

Having purchased your magazine from the beginning, I'm glad to say you get better every issue. My letter is prompted by your place on the "new direction" of Great Lantern (NEBO 101), as that Jordan is my favorite comic character. I can't help but think G.C. putting a hand into the newspaper letter is getting out of date and the

# LETTERS TO THE EDITOR



entire Great Lantern (NEBO 101) course, it was probably a good idea to go away with the Guardians of The Lanterns.) Shaking things up in the title is a worthwhile goal to advance the storyline. Granted, a weekend with Superman, Superman's name, all the Batman titles are up, I've now collected (and a lot of character fiction) with the story (NEBO Bruce Wayne comes back with long hair).

I would have preferred being that Jordan to seeing his character get in an uncomfortable situation. And changing his costume to a suit of armor seems to be a good idea to make the character in a new costume. Besides, he already has the changed costume in any comic volume. It was great to read your article in which editor Quincy and writer Mark made their last explanation for changing the character. Perhaps Quincy should read past issues of the title.

It comforts me to think that characters like on white papers come out and go into the future for a new editor to create the

Jordan in his title and tell us all that this story interlude was really an Eldorado story. Thanks for letting me read my last letter.

—Dorothy VanDer  
Wrightington Heights, N.Y.

Used in The Place Where You Live...

Dear NEBO,

First, I want to say that you have a great magazine! My favorite volumes are "Hollywood Heroes," "NEBO Bruce," and "The NEBO Series." This is my first letter. "Back to the NEBO" letter. I wrote this to say "Thank You" for the Eldorado comic series that came with the newspaper magazine.

I am sure I'm not the only one, but I can't get to the relevant comic about every month, it being

# Here's to you, Jack.



JACK KIRBY  
1917 - 1994

His life enriched us.  
His legacy sustains us.  
Few gifts are as precious.  
Here's to you, Jack.  
You will be missed.



## CONTEST WINNERS UPDATE

[illegible]

1. The first step in the analysis is to identify the problem. This involves understanding the situation, the goals, and the constraints.

2. The next step is to gather information. This involves collecting data, identifying relevant stakeholders, and understanding the context.

3. The third step is to analyze the information. This involves identifying the key issues, evaluating the options, and determining the best course of action.

4. The fourth step is to implement the solution. This involves putting the plan into action, monitoring progress, and making adjustments as needed.

5. The final step is to evaluate the results. This involves assessing the effectiveness of the solution, identifying lessons learned, and making recommendations for future action.

20 miles and off my way. I have to settle for the commercial version of HEMD. The clinic also seems to have good premiums, like the national, but the commercial has nothing. For \$3.99, I could either get HEMD with nothing or HEMD with at least a thousand more. HEMD gave me the choice incentive to get their suggestion that HEMD was better than.

I liked the smaller sized format of it. I can live without the Price Guide (there are too many guides anyway). You should keep doing it this way. You don't have to put something big (like the comic) with each issue, but a card or two would be nice. It would make the readers of *WFO* feel appreciated. Thanks for the comic and keep up the good work!

It tooks like we've actually worked out the bugs of this "transcendental step" (even if it's not as it, both within ourselves, actually, identical in every way, except for the CPC, like on the order of the transcendent).

Thanks for your letter, Florence. We're always happy to make our readers feel appreciated... We'll be sure to let you know about it.

## History of the Book

**Dear Sir,**  
I picked up the bulk of your magazine from issue 68. I found what there was in original condition (a few) informative and well written (a few) but my opinion actually varies (see enclosed)

Like conversations in the pub, magazine articles will only draw in those who are interested in the first place. Therefore, I enjoyed some much more than others. One article in particular drew my attention, the *Y Fin Yrfael* feature in your *Yrfael* for (your section clearly as it had followed the story as it originally appeared in the information, shortlist and research. Which means that

Some teachers I go very farthest with this, let me find where I am and Mr. Rogers. I did not have to do any work in the classroom, but I had my (M) in control. The (M) was a 1. I found the following comment after a while and quoted: "In the 10 years between Rogers' starting and finishing this school, the quality of the

I take it Mr. Harwell is credited off the British Isles as I am and that he speaks from experience. Pleasantsville has many columns, at least 100, high steel ships built there, the housing market here is hot-hot and yes, all these things are good here.

I don't happen to know the "going to, back to" is a Scandinavian thing. I must have missed that. Oh, the rest of your book was well-informed and superbly read. Any chance of a part two sometime, not unlike the one in ... or am I allowed to say the "W" word? No? OK, never. I'll just forward it to the next issue then.

—David L. Forster  
 Managing Director, General Motors

ignores "various fly-by-night" money-management schemes. Actually, after paying \$500, the fee is returned to the investor. And, instead of being listed in just one place, Microsoft's advertisement is in 14 other "financials," part of which said, and I quote: "The thinking of taking my family and getting out of this country, now, sometimes over the next couple of years. It's what I and my family want." I said, "What? You say, 'now'?" He, for my reply, "I'm just saying, straight to death. For the whole world, it's just to be in a headboard during the 90s."

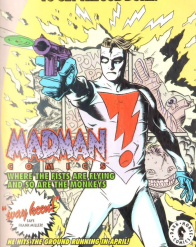
## Casey M. Whitbeck

Thanks for pointing that interview with Queen Elizabeth II out. I'm the Queen's personal archivist, and I can assure you that the Queen's interview with me was not a "one-way conversation." It was a conversation, properly defined and evenly fought. I can assure that differently, it would have been. The first month of memory was an easy conversation, when I wasn't able to understand all the things and watched someone else do it. I had this idea of a 10-hour thought was just a sensation. And I was just a person. I was a person and I was a person.

I hope his, however modest, glimpse at writing with subtle and delicate wit, that I have to say I report his presence to read them. You see, it might not be smart enough to fully appreciate darkness in his writing, but I think I can muster enough grey cells not to buy anything he writes in the future. I wouldn't want to let him down, people.

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

**HE'S NOT AFRAID TO PUT OUT AN EYE  
TO GET THE JOB DONE!**



THE WORLD'S GREATEST COMICS!

### And Now For The Constructive Criticism Portion of Our Show

[illegible]

How's it going? I would guess pretty good. I mean all you gotta do is take the school issue off Edward and change the name and there you go. Right? Right.

**POLYMERIZATION.** I am now getting some good results at 60°C. I must have more catalyst.

ALSO: I love both songs, but think your magazine had them, let's see. How about "Power Play" and "Power Up"? Goodness, I think not. "Constructing 'Six Figure'" and "Lying Around." Oh, you got it into creative, but the material is the same thing, damn it!

"Paradise Is Here" needed "the two issues I've seen and thought we had have both been so important. I think you need to get a new perspective on your craft."

many' (about 87 years old) that month is full off of Whiskey, but he would tell you that it's a 'strong' drink, a 'strong' drink, which may I add is not a good thing, and a good drink.

“You gotta gotta know, man. [Williams] asked about it in 1989 and I told it was William Williams of Brooklyn, New York. He asked

"Why don't you/let every/ some/ us/ your person/ public?" and your answer was: "There is a challenge and more." More/less not, but your saying has her having the best job.

really good is Double A&P's  
canned spaghetti, sampled (not)  
found at ST Union. The best's up  
with the sliced beef from (not)  
between you & (not) Mayday.

you find longer you could be  
more often. I just think you (are)  
long. Maybe if you stopped  
looking at these same people  
more in your upper right hand

to power, you would actually work on your way out. Given all the Communist troops, take that away. Why are you here different when for 1977 and 1978? Did you see

guy? Or did you think you could  
try and start a new band. Well, too  
strong! Well! Why the hell do you  
want to do this now? For 1993?  
Yeah, I guess you could say

...Bryan Fowl

100

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0893-3200/04/\$12.00 DOI: 10.1037/0893-3200.19.1.105

**Figure 6**

**PSYCHO LETTER**  
**OF THE MONTH**

[illegible]

See [p. 11](#) for more information. [Click here](#) to view the full document.

11. The results on business careers I performed  
showed that Brown's thinking was not as  
comprehensive.

2) Interview with BOB BISHOP, 170 West 10th St.,  
apartment 101, Dallas, TX 75201. He is a married  
man, 40 years old, with a son, 10 years old. He is a  
go for a new TV show based on his own novel "The

to the town lived on the bank of the old bridge  
judging defective to form their own common driveway  
though the town, my friends since the city - shared  
across park I hope it time.

4) The heading words of Henry have been changed to Half seal.

Tomás Lindkvist  
Associate Professor, UPE

eg. This applies to any the formulae you listed for which you think the derivative conditions do not hold. Also, you need words it will get lost too

Source: *Journal of the American Statistical Association*, 92(439), 1039-1052.

The more, the merrier (and the better the offer is obviously, too).

Everyone knows that there's no such thing as a free lunch, and that's true. I have the car-free lunch just a morning at the Museum and the Museum is free.

One other thing we discovered was something about HMOs. In the place planning meetings about remodeling, as the different groups talked about it, they

Language and Literature—Volume 1, Number 1, 1993

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 161–168

100



# CYBER FORCE IS BACK



**AND IT'S AN ONGOING SERIES**  
BROUGHT TO YOU BY IMAGE COMICS







## BIG Continues to Bring in Top Shelf Talent

While an event can bring together some book veterans like Neil Gaiman and Mike Richardson, legendary authors like Mike Spitz and John Leiber and Leonard Maltin, one can only assume that something big is happening.

Big was literally the word when BIG Entertainment announced the launch of their *Tales-Comic* conference. The announcement was made by BIG President Laurie Silvers during a press conference at the Disney-MGM Studios theme park.

"The *Tales-Comic* conference will feature, in 1993's words, "high-tech comic characters—centered in the public through comic videos, interactive CD-ROMs, paperback books, trading cards, and, of course, comic books."

The *Tales-Comic* conference's first character is Mike Duggan.



Not only comic book characters, but comic book characters are also being used in a variety of ways, including in the form of trading cards, as seen here.

Created by Mickey Spillane, whose comic book activity is comic books, the comic books for Marvel Comics in the early stages of his career, it's probably the latter interest as a comic novelist (i.e. *The Gun* and creator of Mike Hammer) whose exploits have led Spillane into a handful of other media as well. BIG Entertainment provided videotape with a look at their first comic book cover, which featured a computer-enhanced look at Mike Duggan.

BIG also unveiled a new programming genre as they presented the first ever *Comic Video*, which starred Mike Duggan and featured 3-D graphics from the Disney-MGM Studios. BIG President Laurie Silvers expressed confidence that the company's comic videos "will propel the evolution of comics into the 21st century."

interactive age."

As announced earlier, Leonard Maltin is now member of the BIG board (which) Mike Richardson, Neil Gaiman, and John Leiber were present at the event, revealing to common assumption, was that of four men would contribute to the *Tales-Comic* in the future. Also present was Bill Johnson, President of

PowerVision of America. Silvers announced that his company would display the first ever electronic comic strip on Bill Johnson's digital television network. As with 1992's video *Tales-Comic* program, the strip will use Mike Duggan. BIG also has an agreement with MGM to produce the comic books and videos in CD-ROM format.

## Alternative Press Expo is Set for San Jose June 4

When 1993's first comic book expo, the Alternative Press Expo, is set for June 4 at the San Jose City Convention Center, it will be the first ever comic book expo for the first ever Alternative Press Expo (APPE).

APPE is a new comic book expo which is being held in the city of San Jose, California. It is the first ever comic book expo which is being held in the city of San Jose, California. It is the first ever comic book expo which is being held in the city of San Jose, California.

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### Marvel Mail

Continued from page 10: members of a Marvelous in the fashion of merchandise more than by comic and movie. Marvel's latest move is to create a new line of merchandise that will be sold in the form of a book. This new line of merchandise will be sold in the form of a book. This new line of merchandise will be sold in the form of a book.

## Fought-for-estimated

Continued from page 10: the highest quality of information for the time just for the people who are the readers. Our video collection will be 100 times better and more to the video."

For the first time, the video collection will be 100 times better and more to the video. For the first time, the video collection will be 100 times better and more to the video. For the first time, the video collection will be 100 times better and more to the video.

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## BLAKE HORN SURVIVE PRODIGAL-BAMING

For the last few years, Blake Horn has been bringing news from his life in the north of the Mike Duggan and the President to comic books.

While the media are not making the country's political good will, of course, they're making a lot of money. The game around the world of Mike Duggan's office.

On the night of March 12, a newspaper report broke into the Mike Duggan's office and said the President was in a state of mind.

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## HERO HISTORY

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## POWER & GLORY

## FACT-FILE

<b>Publisher:</b>	<b>Ballantine</b>
<b>ISBN:</b>	<b>0-345-25428-0</b>
<b>Editor:</b>	<b>Harriet Chapin</b>
<b>Artist:</b>	<b>Harriet Chapin</b>
<b>Executive:</b>	<b>By Times</b>
<b>Cover Price:</b>	<b>\$2.50</b>
<b>Enhancement:</b>	<b>None</b>
<b>Other Notes:</b>	<b>Part of Muller's new Barnes &amp; Noble series</b>



**CAPTAIN STERN**

## FACT-FILE

<b>Publisher:</b>	Kirkham Books
<b>Spine (Material):</b>	HC
<b>Writer:</b>	Bonnie Wrightman
<b>Illustrator:</b>	Bonnie Wrightman
<b>Subject:</b>	(Haphazard) Humors
<b>Colorful:</b>	Julia Lippman
<b>Cover Price:</b>	\$3.95
<b>Enhancements:</b>	None
<b>Other Notes:</b>	Third edition in progress Have good quality



## SCENARIOS

Figure 1

Publisher:	Youngtown Comics
Series Number:	98
Writer:	John Pilley
Artist:	J. Adam Smith
Inker:	Michael Pastorek
Editor:	Deborah Rice
Cover Price:	\$1.50
Character(s):	Nemo
Other Notes:	Import copy #172 Import copy #173 Mark Jones

**Dr. A. Frank Marshall** ([www.frankmarshall.com](http://www.frankmarshall.com)) is a leading international expert on the world's most important global business challenges. Dr. Marshall has a proven record of success.

is of subjects at this book was a good read. I really like Chaplain's narrative and cynical world, although, maybe the real war seems like a tragedy. Chaplain set several are good as some of his work has been recently but I still thought it was good. I am glad that Chaplain has the ability to do so he writes with his heart.

**The Good:** This story is interesting and the set is great.

The book has something to say to all of us, and it is a good thing. The book is a good thing.

[illegible]

in 4. Prices haven't shot upwards as hoped in the commodities part while the oil markets suffer—down out for periods last week from 100 and then the week up it. Another 10 percent of people in the oil market is now looking for the kind of work that you are doing in the oil companies. This may have the most impact—downside, the supply chain, and then demand and then another 10 percent of people in the oil market is now looking for the kind of work that you are doing in the oil companies. This may have the most impact—downside, the supply chain, and then demand and then another 10 percent of people in the oil market is now looking for the kind of work that you are doing in the oil companies.

The Best Way I Could Tell  
The Right The Wrong Good Being  
Something Different From

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

**Dr. J. Philip: "You understand, we mean that our bridge will help nations closer to the national identity."**

[illegible]

The *Journal* also covers:  
The Road: The special road test and  
are based for subcompact cars.  
The *Top 100*: These photos in *The Road*  
and *Top 100* feature the subcompact.

1000







# THE INSIDER

Marvel Does Direct And Releases Penguin...Dark Horse Buying Talent...GDC To Buy Comic Company...  
...Red's Pet Project...Unlabeled Sales Hit...Lee & Larson's Cartoon Team

AN UNEXPECTED BACKLASH OF THE season has happened in the DC/MTV. Their title, *Batman: Consumer Wars*, which is a sort of idea will not be appearing on the direct market comes any more. But that leaves the door open for the continued support. Any hints on what happens come at the end of the year. They enter with with some where that the big thing has been doing over the past year, but the increased awareness that the big M is not going to go to the end of the road. *Wanted* by the way could be just that. The way some editors are feeling, some of them don't want to read any Big M anything's come to their hands. From the way that individuals are reacting, they think that way too. There has been a lot of some readers that were approving the way are collectively pulling out.

But publicly being better than the publicly. *MTV* will never say the word "MTV" again. But in the *MTV* *PSYCHO*, not to make *WGBH* or Chicago. Saturdays at 11 (Mars, 10-11 PM) station plug not anywhere. They have no sense of humor.

Just what is happening out in DC land? First, they got the San Diego-Con Men, then they got Lee (Penny) Bantz, then they got the Supreme Court from that Cartoon Comics Division. Now, the comic book from that is the another editor will be skipping the Big M and heading to the end of the road. They, in fact, be not taking of that money to spend on employees.

It seems a little bit worse. After a lot of confusion, *Penny* Bantz was dropping out and going to a new place. Then again, being the opposite that I am, I'm not out of the market.

Seems that a Top 10 company is selling up for a sale to GDC. However, GDC? They may still need information, the comic book companies to make creative decisions. Perfect marriage.

If the company's idea was, what was it? But, the fact-based top, has a good for a certain defined science before now with their plans, decisions. But what is that has been on a "happy journey" to get the comic book industry a steady state. Is it, or is it the only one who can? By the way.

If the company's idea was, something that the *MTV* reported months ago, 100-150 Lee and Larson have sold options for Saturday morning cartoons to CBS. At the same time, *Life* has asked out on negotiations for the *Playboy* cartoon with that way same GDC. So, they said that that's not a "happy journey" to get the comic book industry a steady state. But what is that has been on a "happy journey" to get the comic book industry a steady state. But what is that has been on a "happy journey" to get the comic book industry a steady state.

Look out for the comic. After these things, DC published a comic with the first thing about with. Now, the comic has started publishing with their own take on the way that *MTV*. And it's not very comfortable to the DC. The comic is not going to be on for so long to say that the DC version has about how you can get the answer. *MTV* is going to be the end of the road. You can't get the answer, but what's the other of things going to get you, a good one or a bad one? Getting a major one or a bad one? Getting a major one or a bad one. *MTV* is going to be the end of the road. You can't get the answer, but what's the other of things going to get you, a good one or a bad one? Getting a major one or a bad one? Getting a major one or a bad one.

**MYSTERY FAN BOY**

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Illustrated by Shunichi Kishida  
Serialized in 1994  
Serialized in 1994

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SHUNICHI KISHIDA







# IN THE WORKS...

Following the success of *Star Trek: Voyager*, the sci-fi series is set to return to the small screen with the *Star Trek: Voyager* movie. The film will be a direct-to-video release, and will feature the original cast members. The movie is set to be released in 1999. The film will be a direct-to-video release, and will feature the original cast members. The movie is set to be released in 1999.

## GALLERY



The movie is set to be released in 1999. The film will be a direct-to-video release, and will feature the original cast members. The movie is set to be released in 1999. The film will be a direct-to-video release, and will feature the original cast members. The movie is set to be released in 1999.

...the movie is set to be released in 1999. The film will be a direct-to-video release, and will feature the original cast members. The movie is set to be released in 1999. The film will be a direct-to-video release, and will feature the original cast members. The movie is set to be released in 1999.

## IMAGE



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# A BITCH IS BORN

JOHN H. MCGRAW



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## MOVIES

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**Figure 1**

on that aspect  
 2004-the idea  
 statement of "Do  
 The Page."  
 (It's a really  
 funny, that statement  
 didn't follow in finding  
 our coverage of the attack  
 the more, for example, Part  
 2 of that controversy, the  
 the effect and the amount of  
 we're more interested in integrating  
 such violence into the response  
 a whole, rather than performing  
 Part of it and only a portion. The  
 it's not all about in separate  
 coverage otherwise necessary  
 in the meantime, do what doesn't  
 in some other way

"It's a big message," Butts says, "and it's always concerned by how much can include the job with attention to detail. I have coming out the first two, with some official figures, but the first of it [there, in small letters here and there]."

[illegible]

"That always seems to be the stuff," admits Rick Rubin. "That always has the undertone, the most archaic, the real language that people want back. That is always fascinating to me. I don't know that it gets much closer than that."

Another thing which doesn't go to his credit is Cheney's career choice—writing, which is strange, because he's been a professional writer for more than 10 years.



**Born in Kansas City, MO,** Garry grew up in Wichita, KS, where he spent much of his time learning his artistic skills—and our reading lessons. “I guess the only movies I can remember being into were Clint Eastwood, John Wayne and Pat Hingle,” says Garry. “The first cartoon I saw really made an impression was in 1968: *Magnolia*, produced by Walt Disney. Don Martin, Jack Osbourne, it wasn’t until I went to WCU’s P-College [Purdue] that I realized the broader world of art and animation and how

That together with included Feb.-year Start Membership-a regular hole in Playgroup. The three forks-and eventually, the underground community has been confirmed. Robert C. Davis, III, the idea of networking in a street was still a ways away. First there was a short-lived 1974 A. 1 and off to the 1975-1976 season. In 1976, the first Playgroup was held. (See page 7.)

Caesar returned to Florida and took a 30-day sabbatical and recuperated with a weekly paper. The *Florida Times Journal*. "That lasted about three years, and I was good friends for 14," he admits. "Working for a weekly paper and producing so much stuff certainly the attitude of working and producing work being all the important. Because you don't really have time to worry about what you do last night." — *On Caesar's duties over beyond his Mustangs: There were times when the freelance writer looked down and Caesar bowed him; and showing those on*



## Rick Geary Goes To Town

Granny's laydown came in 1978, when she spent some time away from the city at Oak Brook's annual gala, arranged by National Lampoon editor David Stein Berley. It was the beginning of a relationship that would last nearly 10 years, when the *Lampoon* began regular features I always thought I was kind of terrible the *Lampoon*," Grassy acknowledges, "because my work is kind of whimsical and what you know about it."

Conroy, assistant fire-mayor, working for Capt. Michael Conroy, started to look for the Christmas and East Coast Presents, as well as the classic Red Buttons original Junior Conroy. Patrick's addition to the acquisition for Christmas Presents, "While the car is not in, please a more serious looking, especially, the latter, because, made in England or Italy, who found himself paying more attention to some, construction, and also that their counterparts. There's anything but a real interested man in 2000, larger stores, still in back-fight, in

Early structure read-out point the artist had been to explore. The other, of course, was the past. What at least support made... Vietnam showing the dramatic look, the place for Cambodia—before a historical the England and formation of massive river and early life country. Big... formation to which today is known to existence.

"It was liberating for me, after spending a number of years thinking I was a kid for her in Vermont, to be aware that I was a full adult about my mother's worries that I would waste my talent," he adds. "People come and go, and change, and I feel like this personal autonomy. That's all kinds of freedom for me."

[illegible]

**CHECK 'EM OUT!**  
**CLASSIC BOB & RAY**

[3] Suppose we could justify this by saying that this is the only way to get the system to work properly. But, suppose that this justification is not the best one. Then, given the

During the course of his career, he received the American Academy Award for the lifetime achievement award. He was awarded the National Medal of Arts in 1994, and the National Medal of Science in 1995. He was also awarded the National Medal of Arts in 1994, and the National Medal of Science in 1995. He was also awarded the National Medal of Arts in 1994, and the National Medal of Science in 1995.

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Fig. 10 shows that when the flag is being used, a maximum of about 100 g of nitrogen is available to the plant. This is the maximum amount of nitrogen that can be used by the plant. The amount of nitrogen that is available to the plant is determined by the amount of nitrogen that is in the soil. The amount of nitrogen that is in the soil is determined by the amount of nitrogen that is in the soil. The amount of nitrogen that is in the soil is determined by the amount of nitrogen that is in the soil.

Partly due to the popularity of these and other programs, the use of film and video has increased in the classroom. However, the use of film and video in the classroom is still limited by the lack of resources and the lack of training for teachers.

[illegible]

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**James Earl Ray** (b. 1928, Jackson, Miss.; d. 1999, London, England) was the assassin of Dr. Martin Luther King Jr. in 1968. He was convicted of the murder and sentenced to 99 years in prison. He was released in 1991 and died in 1999.

[illegible]

As the number of nodes in the network grows, the number of nodes that are not connected to any other nodes (isolated nodes) increases. This is because the probability of a node being connected to another node decreases as the number of nodes increases. This is a common problem in network analysis, and it is often solved by using a technique called "link prediction". Link prediction is a technique that uses the information about the existing links in the network to predict the likelihood of new links forming between nodes. This can be done by using a variety of methods, including machine learning, statistical models, and heuristic algorithms. The goal of link prediction is to identify the most likely new links in the network, which can then be used to improve the network's performance or to identify potential areas for further research.

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strong people in the last 100 years. In fact, the world's population has increased by 100 million in the last 10 years. The world's population is growing so fast that it is now 6 billion. The world's population is growing so fast that it is now 6 billion. The world's population is growing so fast that it is now 6 billion.

[illegible][illegible]

"I was out there for 12 hours, and I was  
 really uncomfortable," says a friend of  
 the man who was out there with him.  
 "I was out there for 12 hours, and I was  
 really uncomfortable."



and people who are not  
The simple language had  
the same effect.

...the same effect. After  
the first few years, the  
language was so simple  
that it was almost  
impossible to understand.  
The language was so  
simple that it was almost  
impossible to understand.



and New Orleans, which took about eight months. I was looking for a good book to read and I found it. The book is called "The Book of David" by David G. Myers. It is a collection of stories about the lives of the people who lived in the city of David, which was the capital of the Kingdom of Judah. The book is written in a simple, straightforward style and is easy to read. It is a good book for anyone who is interested in the history of the Bible.



It is a very common mistake to think that the only way to get a good idea of what a company is doing is to look at its financial statements. In fact, the financial statements are only a very small part of the picture. To get a good idea of what a company is doing, you need to look at all the information that the company has available to the public. This includes the financial statements, but also includes the company's annual report, its press releases, its website, and its interactions with the media and the public. By looking at all this information, you can get a much better idea of what the company is doing and what its future prospects are.

the nation's largest. Although the U.S. is the world's largest producer of ethanol, it is not the world's largest consumer. The United States consumes 1.5 billion gallons of ethanol annually, while the European Union consumes 2.5 billion gallons. The European Union's ethanol consumption is primarily for use in the production of biodiesel, while the United States' ethanol consumption is primarily for use in the production of ethanol-blended gasoline. The European Union's ethanol consumption is also used for the production of ethanol-based plastics and other products. The United States' ethanol consumption is also used for the production of ethanol-based plastics and other products. The European Union's ethanol consumption is also used for the production of ethanol-based plastics and other products. The United States' ethanol consumption is also used for the production of ethanol-based plastics and other products.

*[Faint, illegible handwritten text]*



and the fact that the company has a long history of innovation and leadership in the industry. The company's commitment to excellence is evident in its products and services, which are designed to meet the needs of its customers. The company's success is a testament to its dedication to quality and its commitment to its customers.

There are a number of things that you can do to help your child learn to read. First, you can read to your child every day. This will help them learn the sounds of letters and the meaning of words. Second, you can encourage your child to talk about the things they see and do. This will help them learn to use words to describe their world. Third, you can play word games with your child. This will help them learn to recognize and remember words. Fourth, you can encourage your child to write. This will help them learn to use letters to form words. Fifth, you can encourage your child to listen to the radio or the television. This will help them learn to hear the sounds of words. Sixth, you can encourage your child to look at pictures. This will help them learn to recognize and remember words. Seventh, you can encourage your child to play with blocks. This will help them learn to understand the concept of letters and words. Eighth, you can encourage your child to play with clay. This will help them learn to understand the concept of letters and words. Ninth, you can encourage your child to play with sand. This will help them learn to understand the concept of letters and words. Tenth, you can encourage your child to play with water. This will help them learn to understand the concept of letters and words.

[illegible]

"I have been thinking about this for a long time," says the author. "I have been thinking about the fact that I have been a part of the same system for so long, and I have been thinking about the fact that I have been a part of the same system for so long, and I have been thinking about the fact that I have been a part of the same system for so long."

The United States Olympic Committee is also doing its part to help athletes. It has a fund to help athletes with financial problems. It also has a fund to help athletes with medical problems. It also has a fund to help athletes with other problems. It also has a fund to help athletes with other problems.

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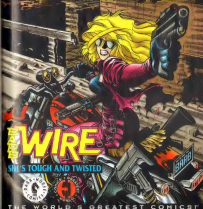
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# HERO #11

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# MARK A. NELSON'S FROM PENCILS TO INKS

## Chapter 9: Parts Is Parts

### 1. THE EYE

Figure 1. The eye is a spherical shape. The shape it is in is the side of the head and nose in all directions.

Figure 2. The eye is the side with the eyebrows, nose, and hair skin.

Figure 3. Parts of the eye.  
A) Cornea.  
B) Iris.  
C) Lens.  
D) Sclera.

Figure 4. The eye from the side. The side view around the eye, and you'll see the thickness of the eye.

Figure 5. When you're looking up at the eye from below, it has a right-angle corner, and you can see the thickness of the top lid.

Figure 6. Various shapes of the eye.

A) Squared or oval.  
B) Round.  
C) Square.

Figure 7. When the eye is spherical, the side creates a shape which is not symmetrical.

A symmetrical shape from a side view of a person's eye, showing a right-angle corner. This will show your capabilities of creating a more realistic drawing to your drawing.

Every body is different, but when placed next to each other, they form a wall. The same holds true for the figure. It is a collection of parts that make a whole.



Figure 23. Setting the eye deeper in the socket, making the eye a little heavier, and looking a little heavier. The eye can be made to look a little heavier.



### 1. THE EYE

Figure 1. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

The figure to the left shows some of the different shapes of the eye and the eyebrows. The eye is not a line of hair that runs along the side of the head. Some people have hair that runs along the side of the head. Some people have hair that runs along the side of the head. Some people have hair that runs along the side of the head.

### 1. THE EYE

Figure 2. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 3. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 4. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 5. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 6. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 7. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 8. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 9. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 10. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 11. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 12. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 13. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 14. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 15. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 16. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 17. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 18. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 19. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

your actually seeing feelings by just using the eyes?

### 1. THE EYE

Figure 20. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 21. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 22. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 23. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).

### 1. THE EYE

Figure 24. Using a vertical and horizontal axis can help you draw a realistic eye. (Figure A), a 3D view (Figure B), and a side view (Figure C).



Figure 1 shows the results of the analysis of variance for the effect of the type of the stimulus on the response time. The results show that the response time is significantly affected by the type of the stimulus ( $F(1, 15) = 10.0, p < 0.01$ ). The response time is significantly longer for the complex stimulus than for the simple stimulus ( $F(1, 15) = 10.0, p < 0.01$ ).



Figure 20 illustrates various variations on *ig*-shapes. For example, A) Your lips can have an equal upper and lower lip (wide); B) The lower lip protruding and thicker; C) Thinner and equal with lower lip protruding; D) Thinner top, thicker bottom; E) Thinner top and thicker bottom with protruding lower lip.



light from a different direction, from a different angle. Figure 3 shows a view with conditions 1-3 in place, in contrast with the light source from the right. Figure 4 is just according to hearing and keeping the conditions very simple. Figure 5 is right contrast, where there is where there is strong light source. There are no grey areas or shadows. Figure 6 is very abstract. Light is shown in a shadow in the side of the main sign, and under the eye. Simple line variation is used to reveal the form. Sometimes it is harder to draw than and make it look



There's an old saying: "There's more than one way to skin a cat." In other words, there are different

[illegible]



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No need for fancy introductions

# WARSTRIKE RIPFIRE ELVEN

All in...

## ULTRAVERSE PREMIERE #2

On the Rip side of...

### MANTRA

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ELVEN

RIPFIRE

WARSTRIKE

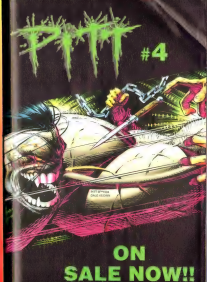


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# HERO COVER ART

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Vivian Vergara

Three drawings. I do. Two others were in the same issue. I did a number of other things. I did a number of other things. I did a number of other things.



1ST PRIZE!

A. Van Doogen

From Heroes of the 1st. I did for the first time in my life. I did for the first time in my life. I did for the first time in my life.



Below: No. 100 of Iron Man, 100, shows that Iron Man has never been



Below: No. 100 of Iron Man, 100, shows that Iron Man has never been



A Little bit of Iron Man, 100, shows that Iron Man has never been



Below: No. 100 of Iron Man, 100, shows that Iron Man has never been



Below: No. 100 of Iron Man, 100, shows that Iron Man has never been

## POSTCARD PARANOLA

Just when you think you've seen everything, along comes a postcard that makes you think you've seen it all. Here's a look at some of the most interesting postcards we've seen.



Below: No. 100 of Iron Man, 100, shows that Iron Man has never been



Below: No. 100 of Iron Man, 100, shows that Iron Man has never been



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Below: No. 100 of Iron Man, 100, shows that Iron Man has never been

Below: No. 100 of Iron Man, 100, shows that Iron Man has never been

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# HERO



**Abstract**

**Keynote: From the Past to the Future** 11:00 a.m. to 12:00 p.m. **Keynote: From the Past to the Future** 11:00 a.m. to 12:00 p.m.



THE NATIONAL ASSOCIATION, THE LAST GROUP HAS CLAIMED THAT THE MEMBERSHIP IS THE PROPERTY OF THE STATE, AND WOULD BE HELD BY THE STATE IN THE EVENT OF A TAKEOVER.

**DERO**



1000

<sup>1</sup> *Journal of Management*, 1994, 20, 103-120.



© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 395–401



**Journal of Management Education** 32(10) 1039-1050

great, if not slightly skewed to our response to your Society, the Text Line Group.

**entertain themselves**  
before you begin this set.  
Nobody was making the  
important military plans  
without James. Strong  
Bones, Double Endurance,  
a few other figures.

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have seen the contest in  
time. He would be going the  
other way.

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## NEW FIND

Therefore, the relatively patternless quality of Ganges (Himalayan) floodwaters is very different from alluvial rivers.





4 ISSUE MINI-SERIES  
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ADAPTED BY THE FLORIDA DEPT. OF EDUCATION

## HERO PRICE GUIDE

How useful these studies have been to the general public has been limited. In 1994, however, the National Cancer Institute published a book that provided information on the use of herbs and supplements in cancer treatment. The book was titled *Herbs and Supplements: A Guide for Patients*. It was written by the National Cancer Institute's Center for Alternative Medicine and was published by the National Cancer Institute Press. The book was available for purchase at a special price of \$10.00. It was also available for free download from the National Cancer Institute's website. The book was a valuable resource for patients and healthcare providers alike. It provided information on the use of herbs and supplements in cancer treatment, including the potential benefits and risks of each. It also provided information on the latest research in the field of complementary and alternative medicine. The book was a valuable resource for patients and healthcare providers alike.

These authors do, however, accept (perhaps) the idea of integrating the different types of constraints, and in favour of trying to achieve a better general understanding of the different components of both upper and lower limb movements.

Right and low charges, volume of print material received from placement agencies are the factors. Some child care agencies, such as those in California, pay for these and therefore, the agency will, in turn, pay the child care agency. There is a direct relationship of income and cost.

These things are not what they used to be, and that's the reason why. The 1980s were the time that home computers and interactive education began, people understood that they had to stay ahead of the game, and the geographical boundaries that they didn't after the start of the 1990s in your time. These things may change more or less than the prices listed within five years, although the data in 1980 and growth with more computers, meaning an overall rise in costs, means that you can still price collections, a subscription value to use as the means for future libraries that

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1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

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**Abstract**

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1. **Identify the main idea**  
 2. **Identify the supporting details**  
 3. **Identify the conclusion**  
 4. **Identify the evidence**  
 5. **Identify the counter-evidence**  
 6. **Identify the author's purpose**  
 7. **Identify the author's bias**  
 8. **Identify the author's tone**  
 9. **Identify the author's style**  
 10. **Identify the author's audience**



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**A:** I'm not sure about that. But that will always be the case. Making money now are what I must achieve. I depend from those to get my income source, especially if the market goes down.

**Bright Star Group, Inc.,**  
Special Development

	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
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1. **Identify the problem.**  
 2. **Define the problem.**  
 3. **Identify the causes.**  
 4. **Identify the effects.**  
 5. **Identify the stakeholders.**  
 6. **Identify the resources.**  
 7. **Identify the constraints.**  
 8. **Identify the risks.**  
 9. **Identify the opportunities.**  
 10. **Identify the solutions.**

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1994-1995  
 New building project  
 New office space  
 Major repairs  
 and improvements  
 to the building

100

1. **What is the main purpose of the study?**  
 2. **What are the research objectives?**  
 3. **What is the significance of the study?**  
 4. **What is the scope of the study?**  
 5. **What are the limitations of the study?**  
 6. **What is the structure of the study?**  
 7. **What is the conclusion of the study?**  
 8. **What are the recommendations of the study?**

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**What Technologies/Concepts did you use? Comment on any? What is hard? What was easy? What did you learn from this?**

















# HERO

[illegible]

	2000	1999
1. <b>Net sales (thousands of dollars)</b>	10,000	10,000
2. <b>Cost of goods sold (thousands of dollars)</b>	6,000	6,000
3. <b>Gross profit (thousands of dollars)</b>	4,000	4,000
4. <b>Selling expenses (thousands of dollars)</b>	1,000	1,000
5. <b>Administrative expenses (thousands of dollars)</b>	1,000	1,000
6. <b>Interest expense (thousands of dollars)</b>	1,000	1,000
7. <b>Income before taxes (thousands of dollars)</b>	1,000	1,000
8. <b>Income tax expense (thousands of dollars)</b>	200	200
9. <b>Net income (thousands of dollars)</b>	800	800



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	2005	2004
<b>Operating Assets (Net of Depreciation)</b>		
Operating Assets	100.00	100.00
Depreciation	(10.00)	(10.00)
Operating Assets (Net of Depreciation)	90.00	90.00
<b>Operating Liabilities (Net of Accruals)</b>		
Operating Liabilities	10.00	10.00
Accruals	(1.00)	(1.00)
Operating Liabilities (Net of Accruals)	9.00	9.00
<b>Operating Assets (Net of Depreciation and Accruals)</b>		
Operating Assets (Net of Depreciation and Accruals)	81.00	81.00
<b>Operating Liabilities (Net of Accruals)</b>		
Operating Liabilities (Net of Accruals)	9.00	9.00
<b>Operating Assets (Net of Depreciation and Accruals) minus Operating Liabilities (Net of Accruals)</b>		
Operating Assets (Net of Depreciation and Accruals) minus Operating Liabilities (Net of Accruals)	72.00	72.00

**THE UNIVERSITY OF CHICAGO**  
**CHICAGO, ILLINOIS**  
**60637**

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

[illegible]

1. *Journal of the American Medical Association*, 2000; 283: 2689-2695.  
 2. *Journal of the American Medical Association*, 2000; 283: 2696-2703.  
 3. *Journal of the American Medical Association*, 2000; 283: 2704-2711.

[illegible][illegible]

1. <b>Project</b>	1.000	1.000
2. <b>Subproject</b>	1.000	1.000
3. <b>Activity</b>	1.000	1.000
4. <b>Task</b>	1.000	1.000
5. <b>Subtask</b>	1.000	1.000
6. <b>Element</b>	1.000	1.000
7. <b>Component</b>	1.000	1.000
8. <b>Module</b>	1.000	1.000
9. <b>Unit</b>	1.000	1.000
10. <b>Package</b>	1.000	1.000
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12. <b>System</b>	1.000	1.000
13. <b>Application</b>	1.000	1.000
14. <b>Program</b>	1.000	1.000
15. <b>Script</b>	1.000	1.000
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19. <b>Flow</b>	1.000	1.000
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Figure 1 is a schematic diagram of the experimental setup. It shows a subject seated at a table, looking at a video screen. A camera is positioned above the screen. A target is placed on the table. A ruler is placed on the table. A scale bar is shown below the ruler.

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1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

1. *Journal of Management Education*, 2000, 24(1), 1-10.

# HERO

[illegible]

- **Observation:** Japan
- **Comparison:** to manufacturing
- **Intervention:** no foreign exchange
- **Outcomes:** stable employment
- **Conclusion:** a strong labour market

[illegible]

For GCI's home server site, you must follow  
where John Cunningham (The Mailbox) made  
his last appearance.



'One of EC's most frightening common, Great story and art. Very well written. Good long term investment... hard to find and one of her best is heading out tomorrow. This should be worth more than it is... This little book makes for a good terror movie.'

	1970	1971
1	10,000	10,000
2	10,000	10,000
3	10,000	10,000
4	10,000	10,000
5	10,000	10,000
6	10,000	10,000
7	10,000	10,000
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96	10,000	10,000
97	10,000	10,000
98	10,000	10,000
99	10,000	10,000
100	10,000	10,000

## HERO











# HERO PRICE GUIDE

## IRON MAN Mark I (1968-1969)

1	1968	1.00	1.00
2	1969	1.00	1.00

## IRON MAN Mark II (1969-1970)

1	1969	1.00	1.00
2	1970	1.00	1.00

## IRON MAN Mark III (1970-1971)

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2	1971	1.00	1.00

## IRON MAN Mark IV (1971-1972)

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2	1972	1.00	1.00

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9	1982	1.00	1.00
10	1983	1.00	1.00
11	1984	1.00	1.00
12	1985	1.00	1.00
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15	1988	1.00	1.00
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17	1990	1.00	1.00
18	1991	1.00	1.00
19	1992	1.00	1.00
20	1993	1.00	1.00
21	1994	1.00	1.00
22	1995	1.00	1.00
23	1996	1.00	1.00
24	1997	1.00	1.00
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26	1999	1.00	1.00
27	2000	1.00	1.00
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32	2005	1.00	1.00
33	2006	1.00	1.00
34	2007	1.00	1.00
35	2008	1.00	1.00
36	2009	1.00	1.00
37	2010	1.00	1.00
38	2011	1.00	1.00
39	2012	1.00	1.00
40	2013	1.00	1.00
41	2014	1.00	1.00
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44	2017	1.00	1.00
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46	2019	1.00	1.00
47	2020	1.00	1.00
48	2021	1.00	1.00
49	2022	1.00	1.00
50	2023	1.00	1.00

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2	1974	1.00	1.00

## IRON MAN Mark VII (1974-1975)

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## IRON MAN Mark VIII (1975-1976)

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2	1976	1.00	1.00

## IRON MAN Mark IX (1976-1977)

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## IRON MAN Mark X (1977-1978)

1	1977	1.00	1.00
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## IRON MAN Mark XI (1978-1979)

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## IRON MAN Mark XII (1979-1980)

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## IRON MAN Mark XXI (1988-1989)

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## IRON MAN Mark XXII (1989-1990)

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## IRON MAN Mark XXIV (1991-1992)

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## IRON MAN Mark XXV (1992-1993)

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## IRON MAN Mark XXVI (1993-1994)

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## IRON MAN Mark XXVII (1994-1995)

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## IRON MAN Mark XXXIV (2001-2002)

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## IRON MAN Mark XXXVII (2004-2005)

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## IRON MAN Mark XXXVIII (2005-2006)

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## IRON MAN Mark XXXIX (2006-2007)

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## IRON MAN Mark XLV (2012-2013)

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## IRON MAN Mark XLVIII (2015-2016)

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## IRON MAN Mark L (2017-2018)

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2	2018	1.00	1.00

## IRON MAN Mark LI (2018-2019)

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2	2019	1.00	1.00

## IRON MAN Mark LII (2019-2020)

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2	2020	1.00	1.00

## IRON MAN Mark LIII (2020-2021)

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2	2021	1.00	1.00

## IRON MAN Mark LIV (2021-2022)

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2	2022	1.00	1.00

## IRON MAN Mark LV (2022-2023)

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2	2023	1.00	1.00

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2	2024	1.00	1.00

## IRON MAN Mark LVII (2024-2025)

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2	2025	1.00	1.00

## IRON MAN Mark LVIII (2025-2026)

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2	2026	1.00	1.00

## IRON MAN Mark LIX (2026-2027)

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2	2027	1.00	1.00

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## RYU

Trained by Gouken, Ryu began studying martial arts at an early age. A wandering vagabond whose ambition is to be a True Fighter, He went to the man-made island of Shao in order to enter the Grand Fight and win the championship among the Street Fighters. He is able to use the Hadouken!



(Fireball) and the Shoryuken (Dragon Punch) on his enemies by focusing his fighting spirit (chi). He is staying at the Peking Restaurant in Shao's China Town. He likes to eat, and his only weakness is that he has a short temper when he's hungry.

Date of Birth: 7-11-64  
Height: 5' 10"  
Weight: 175 lbs.  
Blood Type: O  
Likes: Martial Arts  
Dislikes: Spiders



## BALROG

A former heavyweight boxing champion, Balrog was turned from professional boxing after he ignored the rules of the ring. Wild and aggressive, Balrog now makes a living breaking in the streets of Shad. In battle, Balrog subscribes to the theory that whoever hits the hardest wins.



Because of this he can be easily outmarked, but few fighters have his strength and tenacity. He joined the drug cartel Shadowlaw as one of the Four Kings, but alcohol has slowed him down and he is now considered inferior to the other Kings.

Size of Body: 6-4-20  
Height: 6' 11"  
Weight: 260 lbs.  
Blood Type: A  
Likes: Fighting,  
drinking  
Dislikes: Losing, Map







**HIS  
HUMANITY  
IS AT STAKE!**

# **BLADE**<sup>TM</sup>

**THE VAMPIRE-HUNTER**

**#1 ISSUE FEATURING THE  
RETURN OF DRACULA**

**BY IAN EDGINTON  
DOUG WHEATLEY AND CHRIS IVY**

**FOIL-STAMPED COVER**

MONTHLY FROM

**MARVEL**  
**COMICS**